



**FOR IMMEDIATE RELEASE**

Contact: Rich Brunner.  
Tel: 916-296-1067  
November 19, 2013  
Email: [rbrunner@voicesofcalifornia.org](mailto:rbrunner@voicesofcalifornia.org)  
Website: [www.voicesofcalifornia.org](http://www.voicesofcalifornia.org)

## **Believe! Holiday Magic, A Capella Style**

The Voices of California presents:  
Believe: Holiday Magic, A Capella Style  
Harris Center For the Arts, Folsom Lake College  
(formerly Three Stages)  
Saturday, December 7<sup>th</sup> 2013 - 2:00 PM

On Sunday, December 7<sup>th</sup>, come join the Voices of California as we present "Believe: Holiday Magic, A Capella Style". Northern California's premier men's chorus will bring Holiday music from the traditional to the Beach Boys, from Hanukah to reggae!

Joining VoCal for the show are:

**Vocal Art Ensemble** - *winner of the 2012 American Prize for Creative Programming and Collaboration*

**Sacramento Women's Chorus** - *has brought a wide variety of music to the Sacramento community for over 25 years*

**Christian Brothers High School Vocal Jazz Choir** - *current divisional winners of the 2013 Reno Jazz Festival*

**Artistic License** - *VoCal's own Far Western District champion quartet that placed 11th in the world at the 2013 International Barbershop Harmony competition in Toronto*

*About the Voices of California:* The California Delta Chapter of the Barbershop Harmony Society (BHS) was founded in January 2010 (performing under the name of The American River Chorus) with an objective of providing entertaining, musically excellent performances to the Sacramento region and beyond. We now perform under the name Voices of California and continue to seek this objective.

The Mission of the California Delta Chapter is to create harmony as a male singing ensemble through performance, fraternity, personal growth, and shared musical experiences of the highest caliber. Our Vision of harmony includes singing a cappella music primarily in the barbershop style. It also reflects our commitment to inspiring musical excellence, ensuring each member's musical growth, and fostering singing in our communities.

# VoCal

VOICES OF CALIFORNIA

In competitions under the banner of the BHS, the Voices of California has won Northeast California/Northern Nevada Division contests the past four competition cycles and is the first Sacramento based Chorus in history to qualify for the BHS International Convention and Competition. We proudly earned 18<sup>th</sup> place in a field of 30 finalists in July of 2013 at Toronto, Ontario, CAN. Recently VoCal has earned a second trip to the International Contest, Las Vegas, July 2014.

The Chorus rehearses each Thursday night at 7:30 PM at the Collings Teen Center, 1541 Merkley Ave, West Sacramento 95691. More information is available on our website [www.voicesofcalifornia.org](http://www.voicesofcalifornia.org), or by calling (800) 385-3659.

*About the Barbershop Harmony Society:* Founded in 1938 in Tulsa, Okla., the Barbershop Harmony Society (originally named the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Incorporated - SPEBSQSA) is the largest all-male singing organization in the world with nearly 26,000 members, including 1500 quartets in 800 chapters. Another 5,000 Barbershoppers are members of affiliated organizations in Australia, Germany, Great Britain, Ireland, The Netherlands, Finland, New Zealand, South Africa, Spain and Sweden. The Society is headquartered in Nashville, Tennessee and is home to the Old Songs Library, the world's largest privately held collection of sheet music, containing 750,000 sheets and over 250,000 titles from the heyday of Tin Pan Alley. The Society serves as a repository for barbershop memorabilia, early recordings, costumes, research materials, and historical documents tracing the roots of the barbershop style.

[www.barbershop.org](http://www.barbershop.org)

*About barbershop style a cappella music:* Barbershop harmony is a uniquely American musical art form. It is known for its four part harmony and the "expanded sound" created by its consonance, unique chord structure and vocal placement. The chorus does not sing every song in this format but it does place a strong emphasis in this style.

